**Videosys Broadcast Show TX Control for Epsilon at NAB NYC 2023**

*In conjunction with its US distributor Joseph Electronics, Videosys will highlight this new feature which brings additional functionality to its flagship Camera Control system.*

**West Sussex, UK. October 19th 2023:** Videosys Broadcast will be attending this year’s NAB exhibition in New York in conjunction with its new US distributor, Joseph Electronics. On booth (1041), the company will showcase its range of camera control systems, RF links and camera backs for the outside broadcast market.

A new release for the show is TX control (via the In Door Unit) of Videosys Broadcast’s flagship Epsilon 4K base station Camera Control Unit (CCU). This innovation, which is already a feature of the company’s Aeon and STX camera control products, brings new functionality to Epsilon and significantly expands the unit’s remote control capabilities and ease of use.

Colin Tomlin, Managing Director of Videosys Broadcast, says: “Epsilon is already a groundbreaking product that has radically simplified Radio Camera installation thanks to its ability to operate with cameras from all the main manufacturers such as Sony, Panasonic, GVC, ARRI, Hitachi and Ikegami. Now, with the addition of TX control, it has become even more versatile as users can remotely control key functions from the comfort of their Master Control Room or Outside Broadcast van.”

With the new TX feature, status information can be pulled straight from the transmitter and videolink frequency can be changed with ease. It is also possible to the change the power output remotely and switch RF on and off.

Epsilon’s ability to reduce set up time has already made this a must-have product for many broadcast operators and engineers. This agnostic, all-in-one solution allows multiple cameras to be matched quickly and effectively, with minimum input from operators and vision mixers. Optional dual head operation is another key feature, allowing users to create two zones with the camera roaming seamlessly between them without the need to change settings. In addition, Epsilon boasts a seamless wireless workflow chain. Together with the AEON web interface, it delivers an unparalleled user experience and enables efficient wireless camera control and RF over fiber capabilities.

Videosys Broadcast and Joseph Electronics can be found on booth (1041) at the NAB exhibition in New York, which takes place at the Javits Centre from October 24 – 26th. For more information, please visit the booth or visit [www.videosys.tv](http://www.videosys.tv).

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**About Videosys Broadcast Ltd:**

Videosys Broadcast has been a supplier of quality camera control systems, RF links and camera backs to outside broadcast companies for 15 years. Always at the forefront of innovation and technology, the company has successfully partnered with leading technology companies including Hitachi, Panasonic, Ikegami, Grass Valley and DTC. These partnerships enable Videosys to deliver the latest technology requirements, regardless of camera supplier or format.

[**www.videosys.tv**](http://www.videosys.tv)

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