**Pro7ect Is Back With A One Day Masterclass At Rockfield Studios**

*This popular collaborative experience will give aspiring songwriters the chance to write and record with top producer Gethin Pearson at this world-famous Welsh facility.*

**Monmouthshire, Wales, UK: September 23rd 2021:** After a long hiatus due to the Covid pandemic, the **Pro7ect** collaborative songwriting experience is delighted to announce its return with an inspirational Masterclass at the world famous Rockfield Studios in Wales.

This exciting event, which takes place on Saturday November 13th, 2021, will finally put an end to the misery of creating in a vacuum with no encouragement, no inspiration and no face to face human feedback. Aspiring and established songwriters who sign up will have the opportunity to re-focus their careers, meet other writers and up-skill in a professional studio environment.

Sponsored by UK audio conversion specialist Prism Sound, **Pro7ect’s** one-day Masterclass will be led by internationally acclaimed producer Gethin Pearson (Badly Drawn Boy, Charlie xcx, Kele Okereke, Mallory Knox, Ronan Keating and To Kill A King, The RPMs & The Pitchforks), and supported by the P7 team. Rockfield’s Quadrangle Studios, where artists such as Oasis, Bullet for My Valentine, Sepultura, Queen and Simple Minds have recorded, is exactly the right space to inspire imagination and has a plethora of high quality audio equipment on hand to capture the collaborative efforts of those taking part.

Announcing the re-boot of **Pro7ect,** P7’s Creative Director Lisa Fitzgibbon says: “What a year! I am ready to leave my Covid cave and get back to working with a creative community of like-minded people in a face-to-face, inspiring space. This P7 Masterclass at Rockfield is the perfect antidote to writer’s slump, zoom fatigue, and the artistic isolation we’ve all experienced during lock-down. Gethin Pearson is a firecracker of energy and prowess and songwriters joining us should come prepared for an enlightened and empowering artistic reset.”

Gethin Pearson adds: “I’m really looking forward to creating and sharing ideas at the **Pro7ect** Masterclass at Rockfield. Lisa and the P7 team are always looking to provide the ultimate creative environment to develop and nurture talent.”

The **Pro7ect** Masterclass runs from 10am to 5pm and places – which are limited due to Covid compliance - will be allocated on a first come, first served basis. The cost per person for this one-day session is £375. The session will give participants the chance to try the Pro7ect experience before committing to a full residential retreat.

Lisa Fitzgibbon, who is not only the creative inspiration behind Pro7ect, but also a talented producer and singer/songwriter, adds: “Since we started **Pro7ect** in 2014, we have attracted many A-list producers who work with participants to capture the best possible recording of their songs,” she says. “We are aiming to re-start our three day residential retreats in 2022 and once again they will be held at Rockfield. Our headline producers for those dates are already lined up and include Stew Jackson (Massive Attack), Greg Haver (Manic Street Preachers, Mel C) and, of course, Gethin.”

Pro7ect’s 2022 residential songwriting retreats are scheduled from July 18th – 26th 2022 and full details, including pricing, will be available from the **Pro7ect** website. To find out more and to apply for a place at November’s Masterclass and 2022’s three day retreats, please visit [www.pro7ect.com](http://www.pro7ect.com).

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**Press pack:**

<https://www.dropbox.com/sh/p6vdidm4bhkw6k2/AAAXGp8YFvjJ-savHVdpYlDxa?dl=0>

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A-list producers who have worked with **Pro7ect** include Youth (Sir Paul McCartney/The Verve/Echo & The Bunnymen/The Orb), Roni Size (Reprazent, Method Man, Zac de la Rocha), Mercury Music Prize winner Tavin Singh OBE, John Fortis (Razorlight, Ellie Goulding, Yellowdays), Andrew Levy (Brand New Heavies), Iain Archer (Snow Patrol, James Bay, Jake Bugg) and Matty Benbrook (Paulo Nutini, LENA, Rebecca Ferguson, Beverely Knight).

**Producers, songwriters and artists who have taken part in previous Pro7ect retreats have testified:**

**“Being thrown into a creative environment with people you don’t know is an odd thing to do, but great fun and very rewarding. The last time I did Pro7ect there were 18 artists involved and we wrote 15 tracks in four days.”**

**Stew Jackson (producer).**

“I would definitely recommend Pro7ect to professional songwriters, because you learn so much from the experience & improve your songwriting skills.”

Levina (singer/songwriter)

“Working with Matty Benbrook and Iain Archer was a highlight of the week. I’m so inspired by their ability to run the session, guide it where it needs to go and complete a mixed track by the end of the day.”

Paul Edwards (singer/songwriter/producer)

“It’s a fantastic opportunity and I would highly recommend it to experienced songwriters.”

Stefan Schmid (songwriter/producer)

Check out some video’s highlighting their views and opinions:

2016: <https://youtu.be/3NUeKQxTn9I>

2017: <https://youtu.be/jsYegtvZeHk>

2018: <https://youtu.be/C-4ngNNp3yM>

2021: <https://youtu.be/SzU_Cboc2gA>

P7 Check-In Service featuring Estere: <https://youtu.be/XNAFmyYC0wQ>

P7 Check-In Service featuring Talvin Singh OBE: <https://youtu.be/XNAFmyYC0wQ>

**About Pro7ect:**

Pro7ect is a global network of musical professionals that facilitate creative opportunities for songwriters, producers and musicians to collaborate at residential writing retreats. We inspire musical collaboration.

[www.pro7ect.com](http://www.pro7ect.com)

@pro7ectmusic

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