**PRESS RELEASE**

**PMC Helps Tommy Vicari Showcase His Recording Skills**

*The acclaimed producer will use the company’s products to highlight the importance of first class monitoring when creating music for album release and for TV and film.*

**Biggleswade, UK: August 19th 2019**: Internationally acclaimed producer Tommy Vicari will use a PMC monitoring system to highlight the importance of clarity and accuracy when recording and mixing live music.

The multi Grammy and Emmy Award winning producer is hosting a Masterclass at Sotto il Mare recording studio in Verona, Italy, from 3-5th September. During the three day event, Vicari will work with Italian musician Filippo Perbellini and a live band that incorporates drums, bass, guitar, keyboards, wind instruments and a choir. Material will be recorded in the studio’s live room and then taken through the entire process of editing, mixing and pre-mastering so that attendees can learn new skills from an audio master. There will also be opportunities to talk about the project and discuss equipment and how it can help create specific sounds.

A long time user of PMC monitors, Tommy Vicari has often stated how crucial it is to playback audio through quality monitors so that every nuance of the music can be heard as it is recorded, mixed and mastered. He also states that only PMC can produce the sound he is looking for.

“It is always a pleasure to support Tommy whenever and wherever we can around the world,” says Chris Allen, PMC’s Business Development Manager. “Similarly our partner, Digiland, always provide stellar service for all of our Italian users and guests, which we simply could not manage to service to such a high level without Digiland’s support.”

For this Masterclass, Vicari will be using a flagship PMC IB2A system, fully active, supplied by PMC’s Italian distributor Digiland, which is supporting this high profile event. There will also be an opportunity for attendees to hear and test PMC’s twotwo range and its recently introduced result6 compact nearfield reference monitors.

With over 30 years of industry experience, Tommy Vicari is ideally placed to impart knowledge to the next generation of audio engineers and producers. During his career he has mixed many TV series and movies including, Wall-E, Saving Mr. Banks, Finding Nemo, The Adjustment Bureau, Revolutionary Road and The Help. His six Primetime Emmy Award wins include one of his work on the HBO movie, *Behind the Candelabra*, which also earned him a prestigious Cinema Audio Society (CAS) Award for Outstanding Achievement in Sound Mixing for Television Movie or Mini-Series. Additionally, Vicari has picked up multiple Grammy nominations and a Grammy Award for "Best Engineered Album" for his work with such artists as Quincy Jones, Ray Charles, Gino Vanelli, Gordon Goodwin, Barbra Streisand, Billy Idol, and Prince.

**-ends-**

**About PMC**

PMC is a UK-based, world-leading manufacturer of loudspeaker systems, the tools of choice in all ultra-critical professional monitoring applications, and also for the discerning audiophile at home, where they provide a transparent window into the recording artist's original intentions. PMC products use the best available materials and design principles, including the company's proprietary Advanced Transmission Line (ATL™) bass-loading technology, cutting-edge amplification and advanced DSP techniques to create loudspeakers that present sound and music exactly as it was when first created, with the highest possible resolution, and without coloration or distortion. For more information on our clients and products, see [www.pmc-speakers.com](http://www.pmc-speakers.com).

**PMC**

**Tel:**   +44 (0)1767 686300

[www.pmc-speakers.com](http://www.pmc-speakers.com)

**Press Contact**

Sue Sillitoe

White Noise Public Relations

**Tel**: +44 (0) 1666 500142

**Email**: sue@whitenoisepr.co.uk