***Wahnsinn - The Wolfgang Petry Musical* Is Even Louder, Thanks To DPA’s New CORE Amplifier Technology**

*Every performer in the show is wearing a new CORE by DPA d:fine™ 4066 Headset microphone, which is allowing the sound team to bring the vocals forward in the mix.*

**Alleroed, Denmark. July 10th 2018**: *Wahnsinn – The Wolfgang Petry Musical* has become the first theatrical production to rely entirely on DPA’s recently launched CORE by DPA miniature headset microphones.

Launched to huge critical acclaim in 2017, CORE by DPA has already been adopted as standard by many key live sound and broadcast rental companies. This list includes German company Feedback Show Systems and Services, which supplied the audio equipment for the touring production of *Wahnsinn*.

Bernd Schmitz, Managing Director of Feedback, says: “We supplied 30 d:fine™ CORE 4066 omnidirectional headset microphones for this show because the audio team needed the extra headroom they provide. DPA’s new CORE by DPA amplifier technology helps to minimize distortion and increase dynamic range so they were the ideal choice for a show that is renowned for being very loud.Theyalso provide water and moisture resistance, which is important when you are fitting them to actors who moving around under hot lights.”

DPA developed its CORE by DPA amplifier technology to create an even clearer sound from the ‘highest of the highs’ to the ‘lowest of the lows.’ CORE by DPA is currently available in the d:screet™ 4060, 4061, 4062, 4160 and 4161 Miniature Microphones, d:fine 4066, 4088, 4166, 4266, 4188 and 4288 Headset Microphones, as well as d:vote™ 4099 Instrument Microphones mics.

*Wahnsinn*, which means Madness in German, features the hits of Wolfgang Petry, a popular German singer whose 30 year career has resulted in numerous gold and platinum discs for record sales exceeding 12 million. He has also won many awards including "successful soloist German Pop/Schlager", which he won ten times in a row.

*Wahnsinn* premiered in Duisburg earlier this year and has also been performed in other German cities including Berlin. It will continue its run into 2019.Cedric Beatty, who is responsible for the show’s sound design, says he and production engineer Dennis Dackweiler are delighted with the new CORE by DPA headsets.

“They sound great,” he says. “The show is loud, but the vocals still sound very natural and the extra headroom means that we can bring the vocals up a step in the mix. The different boom lengths are also useful, and the headset is particularly good for smaller heads because there is less clutter in the nape of the neck.”

**-ends-**

**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncoloured and undistorted sound.

**For more information, please visit** [**www.dpamicrophones.com**](http://www.dpamicrophones.com)

**DPA Microphones A/S**

Anne Berggrein
Phone: + 45 48 14 2828
email:anb@dpamicrophones.com
Web: [www.dpamicrophones.com](http://www.dpamicrophones.com/)

**Press Contact:**

White Noise PR

Phone: +44 (0) 1666 500142

Email: sue@whitenoisepr.co.uk

**For the latest news follow us on Facebook and Twitter @DPAmicrophones**