**Terry Tew Strengthens Its Investment in DPA’s CORE**

*The improved dynamic range delivered by DPA’s new amplifier technology has inspired Terry Tew Light & Sound Hire to switch its entire stock of d:fine™Headset Microphones to CORE by DPA.*

**Alleroed, Denmark. February 21st 2018:** Terry Tew Light & Sound Hire, the UK’s largest supplier of RF audio equipment to the broadcast market, has embraced DPA’s new CORE by DPA amplifier technology by switching all of its DPA headsets over to CORE d:fine™ 4066 capsules.

“We’ve always been very happy with the sound DPA headset microphones deliver but the new CORE technology takes them to a new level of audio quality,” says company founder Terry Tew. “The dynamic range is significantly improved and there is less general distortion at all levels. The microphones may not look any different, but they certainly sound much clearer and more open across the entire audio spectrum.”

To pass this benefit onto its broadcast customers, Terry Tew Light & Sound Hire has doubled its investment in DPA’s groundbreaking CORE headsets by increasing its hire stock from 60 to 120 units. These have already been used on a variety of high profile television shows, bringing audience interactivity to new levels.

“The difference is so marked that I don’t think it will be long before DPA’s CORE technology becomes the standard against which all other headsets are measured,” Tew adds. “This is a key reason why we have doubled our investment in these products.”

DPA’s new CORE by DPA technology has been incorporated into the company’s omnidirectional d:screet™ Miniature lavalier and d:fine Headset microphones. Clear, natural sound has long been a hallmark of DPA’s products, but with CORE amplifier technology on board the dynamic range of these capsules has been increased by up to 14 dB at 1% THD. This means that sound across all levels is improved – from a whisper to a scream.

Another significant benefit of the CORE by DPA technology is improved durability. Thanks to a new nano coating and the hermetic sealing of sensitive electronics, these products are now much more resilient to water and moisture.

While CORE capsules were not originally intended as a replacement for DPA’s much loved legacy d:screet lavalier and d:fine microphones, industry reaction to them has been phenomenal – and with several key players adopting the new technology it now seems certain that CORE by DPA will become the industry standard in miniature microphones. The introduction of this new amplifier technology has raised the bar again for any type of production, whether that be live sound, theatre, film recording, broadcast or corporate.

**-ends-**

**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncolored and undistorted sound.

**For more information, please visit [www.dpamicrophones.com](http://www.dpamicrophones.com)**

**DPA Microphones A/S**

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