**PRESS RELEASE**

**Composer Steve Kilpatrick Makes AMS Neve The Centrepiece Of His Manchester Studio**

*A Neve 8816 summing mixer with an 8804 fader pack have now become an essential part of his workflow.*

**BURNLEY, UK. February 11th 2020:**Composer and producer Steve Kilpatrick has made an AMS Neve 8816 16-channel summing mixer a central part of his new studio in Manchester, where he provides bespoke music for film, TV and radio projects.

Best known for his compositions for the *Resident Evil 6* and *Racoon City* trailers, as well as the award-winning BBC Radio 4 dramas *Amazing Grace* and *Cottonopolis*, Kilpatrick’s music has been broadcast around the globe, including on the BBC, Channel 4, ITV, MTV and VH-1. His opera *Flight Paths* was commissioned as part of the 2012 London Olympics celebrations and he also composed the music for the feature film *A Coven of Evil*.

Kilpatrick, who owns Soundfrackery Productions, says incorporating a hand-built and hand-wired Neve 8816 into his new studio was a ‘no brainer’ from the moment he started planning it.

“I wanted a bit of kit with mojo, which is what attracted me to the unit in the first place,” he explains. “But what made the 8816 stand out amongst the other summing mixers was that it had monitor control and headphone monitoring covered, without my having to purchase further separate units.”

Once he had the Neve 8816 in his set up, all Kilpatrick had to do was add a Neve 8804 fader pack that allows channel and main audio levels to be controlled by faders. Everything he records now passes through the units, which he says have become an essential part of his workflow.

“They give the tracks a little extra something,” he says. “I mix every project through the 8816 and 8804 in a hybrid style, to add some of that analogue vibe. Sometimes the effect is subtle, and other times I push the unit as hard as it can take to get the tracks really bouncing. If you push really hard, things can get a little crunchy, in the nicest way possible.

“Finally, I’ll throw a G Series-style bus compressor and Pultec-style dual mono EQ in the insert, with just a touch of the 8816’s stereo widener. I love being able to pop these in and out for reference with the press of a button.”

**-ends-**

**About AMS Neve**

AMS Neve engineers have pioneered the greatest proportion of the ground-breaking techniques in the professional audio industry.  Just a few examples of “world firsts” are moving fader automation, hard disk editing, digital console technology, digital audio for film, microprocessor-controlled effects units and standards such as MADI.

The most discerning artists, producers and facility owners regard AMS Neve products as number one for desirability on their equipment list and have done so for the past fifty years.

Recognised by all the premier bodies in the various fields of music, TV and film, the products and their designers have been honoured by two Scientific and Engineering Academy® Awards, an Emmy™ and a Grammy™ amongst many others.

All AMS Neve products are designed and built in-house at the company’s Headquarters in Burnley, England. For more information please visit: <http://www.ams-neve.com>

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