**Stage Sound Services Increases its Investment in Sony’s Tough and Reliable DWX Generation 3 Digital Wireless System**

*The remarkable audio quality offered by this system is making it a ‘must have’ for many of the UK’s top Theatre and Live Event sound designers.*

**London, UK: December 17th 2018**: The comprehensive range of useful features offered by Sony’s DWX Generation 3 Digital Wireless system has inspired Stage Sound Services to invest in a further 24 channels of DWX, bringing its overall channel count to more than 150.

As one of the UK’s leading equipment suppliers to the Theatre, TV, Film and Corporate Events markets, Stage Sound Services was an early adopter of Sony’s DWX 3 technology, seeing its toughness and durability as ideally suited to the rigours of theatre productions, particularly touring productions. Its DWX channels were supplied by Sound Network, which distributes Sony audio equipment in the UK.

Phil Hurley, Managing Director of Stage Sound Services, says: “In terms of price, reliability and sound quality, Sony’s DWX Generation 3 is an outstanding digital wireless system and, in our opinion, the best on the market. We supply equipment to numerous West End theatre productions and many of the sound designers we deal with are now specifying Sony DWX Generation 3 because they are so impressed with its sound quality. Demand for this technology is growing, which is why we have recently increased our investment by adding a further 24 channels.”

Billed as the most advanced Digital Wireless System on the market, Sony’s DWX Generation 3 makes life much easier for wireless system techs by delivering reliable remote control of up to 80+ transmitters. It also offers exceptional audio quality thanks to its extreme low latency of **1.2ms1**. Designed to meet the future demands of theatres, live events and broadcasters, Sony DWX Generation 3 builds on 10 years of industry-leading research and development to raise the bar for digital wireless on all fronts. As well as supporting digital audio network over IP **(AoIP)** using **Dante®** technology, DWX Generation 3 also offers extemely long battery life with Sony’s own rechargeable NP-BX1 batteries, miniature sized beltpacks – the smallest in volume available on today’s digital systems – and very economical use of bandwidth.

“When we first tried Sony’s DWX Generation 3 system we were very impressed with its features and with how well the system worked in a live environment,” Phil Hurley adds. “As a brand, Sony inspires confidence and we’ve had a long association with the company, being one of the first equipment suppliers to adopt Sony’s popular miniature belt pack. Sony’s entry into the digital wireless market has raised the bar in terms of performance and we are very happy to be associated with a product of this calibre.”

One of the first shows that Stage Sound Services supplied with DWX Generation 3 was Bill Kenwright’s touring production of the musical *Evita*.

Other recent productions that have deployed DWX Generation 3 include *Six the Musical* - a show that depicts the wives of King Henry VIII as a girl band - and *Benidorm Live*, where they were specified by sound designer Richard Brooke.

**-ends-**

#### About Sound Network

Sound Network is a premium pro audio distributor based in the UK, now a division of DPA Microphones. It has served the professional audio industry for over 20 years and has always prided itself on excellent products and high levels of customer service and support. Included in its distributed brands are DPA Microphones, Sony Professional Audio, Bubblebee Industries and Quested Monitoring Systems. For more information please visit [www.soundnetwork.co.uk](http://www.soundnetwork.co.uk)

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