**Stage Sound Services Makes A Massive Investment in DPA’s New CORE by DPA Amplifier Technology**

*The Cardiff-based equipment supplier is switching its entire rental stock of d:screet™ Miniature, d:fine™ Headset and d:vote™ Instrument Microphones to CORE.*

**Alleroed, Denmark. September 26th 2018**: Stage Sound Services, one of the UK’s leading equipment suppliers to the Theatre and Corporate Events markets, is so impressed with the new CORE by DPA amplifier technology that it is upgrading its entire stock of DPA d:screet Miniature, d:fine Headset and d:vote Instrument microphones to CORE technology.

Phil Hurley, Managing Director of Stage Sound Services, says: “There is no doubt in our minds that CORE by DPA has made a significant difference to the performance of the various microphones that have been fitted with this new amplifier technology. Earlier this year we began switching d:screet Miniature and d:fine Headset microphones in our rental stock to CORE, and we have now completed the switch of the 4099 microphones by investing in approximately 150 d:vote CORE 4099 Instrument Microphones. This means that our rental stock of this model is now 100% CORE.”

Launched to huge critical acclaim in 2017, CORE by DPA was developed by DPA to create an even clearer sound from the ‘highest of the highs’ to the ‘lowest of the lows’. It does this by minimizing distortion and expanding dynamic range so that microphones incorporating CORE technology give a clearer and more open sound across the entire level range*.* The CORE products also provide improved water and moisture resistance thanks to nano coating and hermetic sealing of the sensitive electronics, and has also achieved an IP58 waterproof rating.

“DPA microphones are incredibly popular with our customers, particularly those in the UK Theatre market where the d:screet Miniature and d:fine Headset ranges are consistently in use on the majority of top West End shows,” Hurley adds. “Our customers want access to the best and latest technology and we see it as our job to ensure they get it. We were early adopters of the DPA microphone brand and we’ve always been very happy with the reliability and sonic performance of the company’s products. Our decision to switch our entire stock of d:vote 4099 Instrument Microphones to the new CORE technology means that we can now offer the best microphone solutions across an entire production, including all the instruments used by bands and in the orchestra pit.”

Since its inception 20 years ago, Cardiff-based Stage Sound Services has grown into a thriving sound and video hire/production company, providing equipment and technical specialists across the UK and abroad, with an average of five productions permanently in London's West End and equipment hire to shows shipping all over the world.

The company is now supplying CORE by DPA technology to numerous West End shows including Chicago, The Glenn Miller Story, the Matilda world tour and Bill Kenwright’s touring production of Evita and Saturday Night Fever.

**-ends-**

**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncoloured and undistorted sound.

**For more information, please visit** [**www.dpamicrophones.com**](http://www.dpamicrophones.com)

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