**PRESS RELEASE**

**The B-Side Project, Sponsored By Prism Sound, Announces Its 2017 Award Winners**

*A collaboration between Jung and hindernis won the top gong and both received a Prism Sound Lyra audio interface as part of their prize.*

**Cambridge, UK. December 6th, 2016:** An original track entitled *3AM* by George Gleeson AKA Jung, remixed by Niels Geurs AKA hindernis, took the top prize at BPM Live's B-Side Project Awards which were held at Metropolis Studios in London on December 1st, 2016.

Sponsored by internationally acclaimed manufacturer Prism Sound, the Awards marked the culmination of a year-long project to promote new artists, merge music genres and provide additional platforms for live and electronic music productions. Six awards were presented with Jung/hindernis winning the gong for Best Remix Production.

Last year’s winner Mad Hearts was once again in the running, receiving the Award for Best Remix Arrangement for a track entitled *Open Up Your Eyes* which was remixed by sixdec. Other winners included Night Sprite and remixer noise vs. silence, who won the Award for Most Imaginative Remix; Benedict Harris-Hayes and remixer bARTek, who won the Award for Innovation; Catnip & Claws, who won the Best Female Producer Award for her remix of a track entitled *Just A Ride* by Simon Kelly, and Zangba and remixer Massive Dynamic, who won the Public Choice Award.

The 10 top entries will be released as a compilation album on the B-Side Recordings label, distributed by Republic of Music and available to download via numerous online retailers including iTunes.

Now in its sixth year, this annual competition attracted entries from over 400 artists, bands and producers from over 40 different countries. Each artist was paired with an electronic music producer who re-mixed their track to create a new and exciting musical work.

The Award winners were chosen by a judging panel that included high profile producers and remixers such as Grammy Award winners La Roux, Hospital Records artist Nu:Tone (a.k.a Dan Gresham), drum ‘n’ bass legend Roni Size, and Superfoxx founder Krystal Roxx. Many of these took part in presenting Awards, while Krystal Roxx also ended the evening by delivering one of her trademark, high-energy DJ sets. The entire event was streamed live via the Prism Sound Facebook page.

Yvette Chivers, Founder of BPM Live, says: “We were amazed by the quantity and quality of original track entries this year, and the subsequent electronic dance music remixes that were produced. This project really is helping musicians and producers to interact across countries and achieve recognition. As long as they keep creating amazing music, we'll continue to help everyone to mix it up and break musical boundaries!"

Prism Sound’s product range includes high-quality audio interfaces such as Lyra, Titan and Atlas that are ideally suited to music producers, remixers and DJs. This synergy between the two brands prompted the company to sponsor the B-Side Project and support it via extended marketing and promotion at various events including its popular Mic to Monitor tours.

As part of their prize, Jung and hindernis received high quality Prism Sound Lyra audio interfaces. The pair also received ACS Pro Series custom hearing protection, IK Multimedia Total Studio Max and a one-year subscription to Sound on Sound magazine. Additional producer prizes for hindernis included Amphion One15 monitors, Audio Technical headphones and microphone and a ROLI Seaboard Rise keyboard. Other award winners also won various prizes, along with a framed CD trophy.

For more information about the B-Side Project, please visit: [www.b-sideproject.org](http://www.b-sideproject.org)

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**Note To Editors**

The name Prism is widely used in different markets and by many different companies worldwide. The Cambridge-based UK manufacturer of audio interfaces, test and measurement equipment and logging systems, to whom this press release refers, seeks to avoid commercial confusion with these other markets and companies by always using its full name, Prism Sound, in its commercial communications. To avoid further action by these companies, Prism Sound respectfully ask that this convention be followed in print and on-line media which refer to their company and products. Thank you.

**About Prism Sound**

Founded in 1987, Prism Sound manufacture high-quality professional digital audio hardware and software for music and sound production for the music, film, television, radio and multi-media markets and a range of specialized measurement equipment used in audio equipment development, manufacturing, system building and maintenance.  The company's product range includes a range of audio interfaces covering applications from desktop or mobile recording & production to major studio facilities; Prism Sound also produces the SADIE audio production workstation software used by major national broadcasters such as the BBC, as well as many of the world's leading mastering houses and classical or live music recording engineers. Prism Sound measurement equipment is used to measure the performance of either audio electronic devices or electroacoustic devices and is well established in major manufacturing sectors such as automotive electronics, headphones and headsets as well as professional audio.

For more information: [www.prismsound.com](http://www.prismsound.com/)

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