**PRESS RELEASE**

**Prism Sound’s Ultimate Collection Bundles Its Popular Interfaces With Exciting Software Tools**

*Anyone who buys a Lyra or Titan audio interface can now increase their creativity with a range of software covering premium instruments, FX plugins and DAW tools*

**Cambridge, UK. January 6th 2022**: Audio professionals who invest in high quality Prism Sound Lyra and Titan audio interfaces can now access one of the most powerful software bundles on the market by upgrading their purchase with the new Prism Sound Ultimate Collection.

Prism Sound’s parent company Audio Squadron has created this outstanding bundle, which brings together over $4,000 USD of software tools from the Audio Squadron stable that includes Prism Sound, Tracktion and SADiE. With a wealth of premium instruments, contemporary FX plug-ins and DAW tools included, The Ultimate Collection is designed to appeal to all audio creatives – whether they are recording, mixing, mastering, editing or playing audio back.

“The Audio Squadron brand encompasses innovative and industry-leading software products that perfectly complement today’s In The Box style of working,” says Prism Sound’s Sales Director Mark Evans. “By creating The Ultimate Collection, we are giving Lyra and Titan customers easy access to this formidable range of tools, which we are confident will quickly become essential components in their own workflows.”

Presented in sleek new packaging, The Ultimate Collection includes the powerful F.’em FM synthesiser; the BioTek 2 sampling and synthesis workstation; Waverazor, Abyss, Hyperion and Spacecraft synths; Retromod Instruments classic hardware synths; the DAW Essentials collection of 16 contemporary FX plug-ins; Waveform Pro DAW software; SADiE 6 Sound Suite software for recording and editing, and, of course, Prism Sound’s own software for high quality audio conversion.

Prism Sound Lyra and Titan customers can place orders for The Ultimate Collection now and can expect to receive their products by January 2022. Customers who prefer their audio conversion ‘pure’ can still order Lyra and Titan interfaces without the bundled software, just as they have always been able to do.

In addition to this exciting news, Prism Sound is also giving customers additional peace of mind by increasing the warranty on all its products from two to five years.

“We have absolute confidence in the durability and build quality of our products and we are backing this by extending our warranty period,” Mark Evans adds. “To qualify, all customers need to do is register new products on our website within 90 days of purchase.”

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**About Prism Sound**

Founded in 1987, Prism Sound manufacture professional digital audio equipment for the international broadcast, film and music production sectors. The company's products are renowned for their exceptional audio quality and are the converters and interfaces of choice for many of the world’s top artists, producers, composers, mixing and mastering engineers. They are also the mainstay of many internationally acclaimed audio facilities including Metropolis Studios, Sony, ESPN, the Library of Congress and Walt Disney. Prism Sound also produces SADiE audio production workstation software, which is used by major national broadcasters such as the BBC and Radio France, as well as many of the world's leading mastering houses and classical and live music recording engineers.

For more information: [www.prismsound.com](http://www.prismsound.com/)

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