**PRESS RELEASE**

**Music Producers Guild Reveals the Winners of its 2018 Awards**

*It was a great night for equality with five of the top Awards going to women who are defying the myth that record production is purely a male preserve.*

**London, UK. March 2nd 2018:** Sisters were certainly doing it for themselves at this year’s Music Producers Guild Awards with five of the gongs going to women – proving beyond doubt that music production is no longer a male dominated business.

Producer Catherine Marks carried off the top accolade of UK Producer Of The Year at the ceremony, which took place last night at Grosvenor House in London. Marks, who previously won the MPG’s Breakthrough Producer Of The Year Award in 2016, was nominated this year for her work on The Amazons’ self-titled album, Manchester Orchestra’s album *A Black Mile To The Surface* and The Big Moon’s *Love In The 4th Dimension*.

Now 10 years old and well established as an annual music industry event, the MPG Awards 2018 also honoured producer and musician Imogen Heap with the Inspiration Award. Renowned for being inventive, Heap has released four hugely successful solo albums and is also the only female artist to have won a Grammy® for engineering. In recent years she has designed and produced musical gloves that combine unique gestural vocabulary, motion data-capture systems and user interfaces allowing her to sculpt and manipulate sound on stage as she performs computer-based digital creations.

The other female winners were Manon Grandjean, who carried off the Recording Engineer Of The Year Award; Marta Salogni, who won Breakthrough Engineer Of The Year and Jane Third who won the A&R Award. The artists they have worked with are among the music industry’s most successful and critically acclaimed names and include Stormzy, London Grammar, The xx, Kasabian, Feist, Goldfrapp, Frank Ocean and Slaves.

The MPG Awards 2018 also saw Clive Langer and Alan Winstanley honoured with the PPL sponsored Award for Outstanding Contribution to UK Music. This award recognises one of the most influential partnerships in music production over the last 40 years. Developing a sound described as “That English Pop Thing”, Langer and Winstanley have a credit list that reads like a pop hall of fame and includes many classic albums, not least Elvis Costello’s *Punch The Clock*, Dexys Midnight Runners’ *Too-Rye-Ay* and Bush’s best-selling album *Sixteen Stone* and numerous Madness albums.

Recognising the enormous contribution made by recording professionals to the success of the UK’s music industry, the Music Producers Guild Awards regularly attracts a high turnout of music industry VIPs and celebrities and this year was no exception with over 350 people attending the celebrations.

Tony Platt, MPG Awards Managing Director, says: "We are delighted to be celebrating 10 years of MPG Awards and it is especially encouraging to see the emergence of so much fresh new talent alongside the success of earlier breakthrough winners and the deserved recognition for more established talent. I think we have every right to be proud of the milestone this represents - long may it continue!"

For a full list of 2018 MPG Award winners and sponsors, please see the list below:

**UK Producer Of The Year, sponsored by Kii Audio**

Catherine Marks

**PPL Presents The MPG Award For Outstanding Contribution To UK Music:**

Clive Langer and Alan Winstanley

**Recording Engineer Of The Year, sponsored by AMS Neve:**

Manon Grandjean

**Mix Engineer Of The Year, sponsored by Solid State Logic:**

Mark ‘Spike’ Stent

**Mastering Engineer Of The Year, sponsored by Miloco Studios:**

Matt Colton

**UK Album Of The Year, sponsored by Universal Audio:**

Glass Animals – *How To Be A Human*

**UK Single Song Release Of The Year, sponsored by Shure:**

Royal Blood – *Lights Out*

**Re-mixer Of The Year, sponsored by Novation:**

UNKLE

**Breakthrough Producer Of The Year, sponsored by Focusrite**:

Jolyon Thomas

**Breakthrough Engineer Of The Year, sponsored by Genelec**:

Marta Salogni

**International Producer Of The Year, sponsored by British Grove Studios:**

Garret ‘Jacknife’ Lee

**Self Producing Artist Of The Year, sponsored by Spitfire Audio:**

Dave Bayley (Glass Animals)

**Studio Of The Year, sponsored by RME:**

Abbey Road

**The A&R Award, sponsored by The Association of Independent Music (AIM):**

Jane Third

**The MPG Special Recognition Award sponsored by Solid State Logic:**

Colin Sanders

**The MPG Award For Inspiration, sponsored by Audio Note:**

Imogen Heap

The MPG would also like to thank Avid for sponsoring the Nominee Seats, MQA and UK Music for sponsoring the Judges Table and PMC Speakers for sponsoring reception drinks.

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**About Music Producers Guild:**

The Music Producers Guild is an independent and democratic organisation that encourages the highest standards of music production, and actively engages with other music industry organisations to campaign and lobby on matters of important mutual interest.

The MPG represents and promotes the interests of all those involved in the production of recorded music, including producers, engineers, mixers, re-mixers, programmers and mastering engineers. [www.mpg.org.uk](http://www.mpg.org.uk)

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