**PRESS RELEASE**

**Producer Hugh Padgham To Receive Top Honour At The 2019 Music Producers Guild Awards**

*This internationally acclaimed producer will receive the PPL sponsored MPG Award For Outstanding Contribution to UK Music in London next year.*

**London, UK. December 6th 2018:** The Music Producers Guild will honour internationally acclaimed British producer Hugh Padgham at its 2019 Awards ceremony by presenting him with its PPL Presents The MPG Award For Outstanding Contribution To UK Music.

One of the UK's most successful producers of all time, Hugh Padgham has produced, engineered and/or mixed albums and singles that add up to over 150 million units sold worldwide. Among the many artists he has worked with are Sting, The Police, Phil Collins, Genesis, XTC, David Bowie, The Human League and Melissa Etheridge. The award he will receive from the MPG acknowledges the significant contribution he has made to the success of the UK’s music recording industry over more than three decades.

Mick Glossop, MPG Executive Director, says: “During the course of his stellar career in music production, Hugh has proved himself a very worthy recipient of the Music Producers Guild Award for Outstanding Contribution To UK Music. His work with such a wide selection of internationally respected artists shows his versatility as a producer. He has an incredible ability to interpret an artist’s vision and help them create records that are successful on both a creative and commercial level. He is also an exceptionally talented engineer and has pioneered a number of techniques such as the gated room drum sound that many others have adopted for their own projects. We are delighted to honour Hugh with this award in recognition of his work to date.”

Padgham began his career in the late 1970s, starting out as a tape operator at Advision Studios before moving to Lansdowne Studios and then The Townhouse where he engineered and produced acts including XTC, Peter Gabriel and Phil Collins.

During his career he has produced and mixed numerous platinum selling and Award-winning albums including The Police’s Ghost in the Machine and *Synchronicity*, that includes the international hit *Every Breath You Take*; Phil Collins’ *Face Value, Hello, I Must Be Going* and *No Jacket Required*; Hall & Oates’ *H2O*; David Bowie’s *Tonight*; The Human Leagues’ *Hysteria*; Adam Ant’s *Strip*; Genesis’ *Abacab*, the eponymous *Genesis* and *Invisible Touch;* Paul McCartney’s *Press To Play,* Clannad’s *Lore* and The Tragically Hip’s album *In Violet Light.* He is also renowned for his work with Sting, which resulted in albums such as The Soul Cages and Ten Summoner’s Tales, that includes the hit Fields of Gold.

With a Brit Award, two Music Week Awards, a TEC Award, a BPI Award and four Grammy Awards to his credit, Padgham is undoubtedly one of the world’s most influential producers. He was also named as one of the Top 10 Most Influential Producers by Mix Magazine Era and is a Companion of the Liverpool Institute for Performing Arts (LIPA). Among the recording fraternity he is also lauded for creating the gated reverb drum sound that was used to such great effect on Phil Collin’s single *In The Air Tonight*.

In recent years, Padgham has stepped back from mainstream producing to concentrate on running his own studio and production room business **Sofa Sound**, as well as nurturing new artists and lecturing with the renowned Boston based Berklee School of Music and LIPA. He is also an executive director of **Gearbox Records**, London, a new and exciting independent record label that specialises in contemporary music and vintage jazz. In 2018 Gearbox successfully released a never before heard Thelonious Monk live album from tapes recorded in Copenhagen.

In the last 12 months, all of Padgham’s Phil Collins and Genesis albums have been re-released and he has also remastered David Bowie’s album *Tonight*, which is available in a box set entitled *Loving The Alien 1983-88*.

As sponsors of the MPG Outstanding Contribution to UK Music Award, industry organisation PPL says it is delighted that Hugh Padgham has been chosen as the 2019 recipient.

Peter Leathem, Chief Executive Officer at PPL, says: “Hugh has changed the way that the nation listens to music through his pioneering work with Peter Gabriel, Phil Collins and countless other artists - from Kate Bush to McFly. His understanding of music, coupled with his ability to adapt, develop and embrace production technology, has led to sustained success over a number of decades. Our congratulations go to Hugh on winning such a prestigious award.”

Hugh Padgham will receive his award at the MPG’s 2019 Awards Ceremony, a must attend event that regularly attracts music industry stars and VIPs. This will take place on February 28th at Grosvenor House, London, and will be hosted by broadcaster and breakfast show presenter Shaun Keaveny.

Tickets for the 2019 MPG Awards are now on sale. For price information and bookings, please follow this link: <http://www.mpg.org.uk/mpg-awards/2019-tickets/> Sponsorship opportunities to suit all budgets are also available and companies that would like to discuss this should contact MPG Awards Event Organiser Adam Cuthbertson. Telephone: +44 (0) 207 127 2010. Email:[adam@vitalconcierge.co.uk](mailto:adam@vitalconcierge.co.uk)

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**About Music Producers Guild:**

The Music Producers Guild is an independent and democratic organisation that encourages the highest standards of music production, and actively engages with other music industry organisations to campaign and lobby on matters of important mutual interest.

The MPG represents and promotes the interests of all those involved in the production of recorded music, including producers, engineers, mixers, re-mixers, programmers and mastering engineers. [www.mpg.org.uk](http://www.mpg.org.uk)

**About PPL**

Founded in 1934, [PPL](http://www.ppluk.com) is the UK music industry’s collective management organisation (CMO) for tens of thousands of performers and record companies.  We license recorded music in the UK when it is played in public (shops, bars, nightclubs, offices etc.) or broadcast (BBC, commercial radio, commercial TV etc.) and ensure that revenue flows back to our members. These include both independent and major record companies, together with performers ranging from emerging grassroots artists through to established session musicians and influential festival headliners.  PPL’s public performance licensing is now carried out on PPL’s behalf by PPL PRS Ltd, the new joint venture between PPL and *PRS for Music.*

PPL has a market-leading international collections business, with 90 agreements in place, helping members to maximise their revenue when their repertoire is played overseas.  We collected £218.8 million in the UK and internationally in 2017 and paid over 98,000 performers and record companies.

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