**DPA Microphones Focuses on Studio Quality Sound For The Live Stage at Prolight + Sound 2017**

*The company will show the latest innovations in close miking mounting solution, also for wireless, including the MMP-G Modular Active Cable and GSM4000 Gooseneck Shock Mount for its d:dicate™ Recording Microphone range.*

**Alleroed, Denmark. March 9th 2017:** Bringing recording studio quality to the live stage has long been a hallmark of DPA Microphones, which consistently achieves this ambition with a range of close miking and wireless microphone solutions that are ideal for live music applications.

The latest innovations in this field will be on show at the company’s booth (**3.1 F61**) at Prolight + Sound 2017. These include the d:dicate™ MMP-G Modular Active Cable for MicroDot, a preamp that gives users the ability to create a completely wireless microphone setup offering studio quality audio during live performances and the GSM4000 Gooseneck Shock Mount that fits both the MMP-G and the existing MMP-E Modular Active Cable with XLR to the extensive range of close miking mounts, know from the d:vote™ Instrument Microphone range.

The MMP-G Modular Active Cable is an ultra-transparent preamplifier with active drive for impedance balancing to reject frequency interference. It permits the modular d:dicate™ capsules to connect to wireless systems with its fixed MicroDot connector that works with the wide range of DPA adapters suited for all professional wireless systems. The many d:dicate™ capsules, ranging from the legendary omnidirectional 4006 to the 4017 shotgun, can easily be mounted on the MMP-G and present an elegant and discreet solution. The MMP-G is available in two variations, MMP-GR with the cable extending from the rear or MMP-GS, with the cable extending from the side.

The GSM4000 Gooseneck Shock Mount Accessory has an elegant clip at the end where the d:dicate™ capsule can easily be mounted with a preamp connected to it. Depending on the situation, users can deploy the new MMP-G Modular Active Cable for wireless or the MMP-E Modular Active Cable for wired solutions. The GSM4000 has an integrated shock mount solution ensuring that sound is not affected by extraneous factors such as handling noise or transferred vibrations from the instrument. It has the same diameter as DPA’s renowned d:vote™ 4099 Instrument Microphone gooseneck, which means that the d:dicate™ solution can now be mounted directly onto a wide range of instruments using d:vote™ instrument mounts and clips.

At Prolight + Sound 2017, DPA will also be showing its hugely popular and award-winning d:facto™ Vocal Microphone range, which includes an extremely linear version for sound engineers who want to design the complete sound pattern and create their own unique sound.

Already the vocal microphone of choice for artists such as Sting, Stevie Wonder, Kate Bush and Ellie Goulding, the d:facto™ Vocal Microphone combines the very best of cardioid and supercardioid directional characteristics to ensure minimum bleed, high spl before feedback and an exceptionally natural sound. As the range is entirely modular, capsules can be removed and replaced with any other d:facto™ capsule to suit different recording or performance requirements. Also, using DPA’s flexible adapter system, the microphone can be transformed from a wired version with a handle to a handheld wireless microphone capable of seamless integration with all leading wireless solutions such as Sennheiser, Shure, Sony, Wisycom, Lectrosonics and Line6.

DPA will also be showing established microphone models such as the d:vote™ Instrument Microphone and the full range of bodyworn microphones that are perfect for artists who want freedom of movement on stage. These include DPA's d:screet™ Miniature Microphones and the d:fine™ 66 and 88 Headset Microphones that combine the flexible mechanics of the d:fine™ ear mount with the capsules from the legendary d:fine™ 4066 omni and 4088 cardioid headsets.

For more information about DPA, please come to PL&S **Hall 3.1, Booth F61,** or visit [www.dpamicrophones.com](http://www.dpamicrophones.com)

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**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncolored and undistorted sound.

**For more information, please visit** [**www.dpamicrophones.com**](http://www.dpamicrophones.com)

**DPA Microphones A/S**

Anne Berggrein   
Phone: + 45 48 14 2828   
email: [anb@dpamicrophones.com](mailto:anb@dpamicrophones.com)   
Web: [www.dpamicrophones.com](http://www.dpamicrophones.com/)

**Press Contact:**

White Noise PR

Phone: +44 (0) 1666 500142

Email: [sue@whitenoisepr.co.uk](mailto:sue@whitenoisepr.co.uk)

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