**DPA Microphones Brings A New d:facto™ Handheld Microphone To Prolight + Sound 2016**

*The company will also show a new Gooseneck Mount for its d:screet™ Miniature Microphones - and will have US band SHEL on hand to demonstrate its product range.*

**Alleroed, Denmark. March 8th 2016:** At Prolight + Sound 2016 (**Hall 4.1, Booth C11**), DPA Microphones will be adding to its hugely popular d:facto™ Handheld Microphone range by launching an extremely linear version of this award winning product, the d:facto™ Vocal Microphone.

Already the vocal microphone of choice for artists such as Sting, Stevie Wonder, Kate Bush and Ellie Goulding, the new version has an extremely linear frequency response compared to the original d:facto™ Vocal Microphone, which has a 3 dB soft boost at 12 kHz. The new d:facto™ Linear Vocal Microphone is for sound engineers who want the ability to design the complete sound pattern to create their own unique sound.

Featuring a new capsule with an isolation-optimized supercardioid polar pattern that is specifically designed to augment the human vocal range, the d:facto™ Linear Vocal Microphone combines the very best of cardioid and supercardioid directional characteristics, just as the original d:facto™ Vocal Mic. This ensures complete focus on the sound source with minimum bleed, thus delivering high separation, natural sound and SPL handling up to 160 dB.

“The d:facto™ Linear Vocal Microphone is ideal for PA amplification and recording,” says DPA’s Vice President of Marketing, Anne Berggrein. “We are happy to add another great capsule to the d:facto™ range that will give ambitious sound engineers even more possibilities to achieve the best sound. The d:facto™ is the wingman you rely on when performance really matters, which is why we see the d:facto™ mics in so many high-end environments.”

DPA’s d:facto™ range is entirely modular and this latest iteration is no exception. The capsule can be removed and replaced with any other d:facto™ capsule to suit different recording or performance requirements. Also, using DPA’s flexible adapter system, the microphone can be transformed from a wired version with a handle to a handheld wireless microphone capable of seamless integration with all leading wireless solutions such as Sennheiser, Shure, Sony, Wisycom, Lectrosonics and Line6.

DPA will also be using the Prolight + Sound platform to unveil the GM1600 Gooseneck - a new mount for its d:screet™ Omnidirectional Miniature Microphones. Available separately or as two different kits with a d:screet™ microphone, the GM1600 Gooseneck is compatible with DPA’s entire and extensive range of instrument mounting clips, which are specifically designed to never blemish or scratch the instrument. By choosing the right clip for their particular instrument, musicians and sound engineers can decide on the correct placement to achieve the desired timbre.

When used with the d:screet™ 4061 Omnidirectional Lo-Sens microphone, this versatile 15.3 cm (6 in) long gooseneck provides stable and repeatable positioning for close miking instruments in studio and live environments. When used with the d:screet™ 4060 Omnidirectional Hi-Sens microphone, which is designed for softer sound levels or for picking up ambient sound, it is ideal as a plant mic in a concealed application for film sound recordists who want clean, detailed and natural sound, even when the microphone is not pointing directly at the sound source.

Alongside these new products, DPA will be showing established microphone models such as the d:vote™ Instrument Microphone and the full range of bodyworn microphones that are perfect for artists who want freedom of movement on stage. These include DPA's d:screet™ Miniature Microphones and the d:fine™ 66 and 88 Headset Microphones that combine the flexible mechanics of the d:fine™ ear mount with the capsules from the legendary d:fine™ 4066 omni and 4088 cardioid headsets.

There is no doubt that DPA's Prolight + Sound 2016 booth will be the place to visit for anyone who wants to learn about the best placement of a microphone on their instrument in order to achieve the best sound. The booth will feature workshops with live performances by the American indie-folk band SHEL, who will assist DPA in demonstrating various microphones on a range of instruments and vocals. There will also be displays that highlight all the accessories and adapters available to each microphone range and listening stations.

Visitors can also bring along their own instruments to DPA’s open workshops so that they can learn how best to mike them with DPA Microphones. Anyone who would like to pre-register for any DPA events can do so via this link: [www.dpamicrophones.com/PLS2016](http://www.dpamicrophones.com/PLS2016)

Finally, DPA will once again be running a daily competition for visitors to win a d:vote™ Instrument Microphone. Participants must register for each draw via iPads on the booth and must be on the booth at 18.30 when the draw takes place in order to claim their prize if their name comes up.

For more information about DPA, please come to PL&S **Hall 4.1, Booth C11,** or visit [www.dpamicrophones.com](http://www.dpamicrophones.com)

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**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncolored and undistorted sound.

**For more information, please visit** [**www.dpamicrophones.com**](http://www.dpamicrophones.com)

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