**Pool Parties Prove No Deterrent for DPA Microphones**

*The company’s d:facto™ Vocal Microphone made light work of the hot and steamy atmosphere when Jekyll Wood played a concert beside an indoor swimming pool.*

**Alleroed, Denmark. December 1st 2016:** French singer/songwriter Jekyll Wood put his DPA d:facto™ Vocal Microphone to the test recently when he played a solo concert at Jargeau public swimming pool, near Orléans. Despite the strange acoustics of the venue - and the hot, steamy atmosphere - the microphone rose to the occasion and performed perfectly throughout.

“The d:facto™ is really solid and I’ve never had any problem with it, indoors or outdoors,” Jekyll Wood says. “I actually own two of them, but for this concert the stage was so small that I only needed one. I use d:facto™ on stage and for my live recording sessions because my voice is always so precise in my ear monitors. It has been my ‘must-have’ vocal mic for nearly four years now. Its brightness and natural compression make it a great microphone in every circumstance, on acoustic and electric sets.”

Jekyll Wood’s swimming pool concert attracted over 200 people, all of whom had to wear swimming costumes to attend. Many took to the water to enjoy the music, which was delivered from a stage at the side of the pool.

“I’ve never played beside an indoor swimming pool before and I was really curious about how it would sound,” he explains. “Surprisingly, the sound was not at all bad and I had a great time. The audience was very relaxed and we had a lot of fun. Obviously, I felt the need to do some beatboxed aquagym and at the end of the gig I joined the audience in the water, although I was careful to leave my electronic equipment behind!”

With the support of sound engineer Nicolas Miljeu (with whom he set up the Label Time Is Out label), Jekyll Wood has spent the last five years performing and recording as a solo artist. He can best be described as a one-man orchestra who combines the energy of rock and roll with pop melodies, soul, flamenco and electro beats. To date, he has released two discs – an EP entitled *Only Son* and a live CD/DVD entitled *Not That Only Son*.

“When I’m recording, I often use DPA d:dicate™ 4011 Cardioid and d:vote™ 4099 Instrument microphones, especially for guitars,” he says. “All DPA microphones reproduce the sound really faithfully so that you keep the tone of the original source. That’s what I love about them - they are so versatile and the compression you get allows you to deal with so many different sound sources in the studio. My d:dicate™ 4011s and d:vote™ 4099s have great presence, warmth and brightness and they are perfect for everything, even beatboxing. However, I tend to keep them in the studio because they don’t really fit my live needs – I have my d:facto™ for that.”

Jekyll Wood is currently working on a new album which will be released in 2017. He is also working on live covers for YouTube and a new live show where he plans to use a wireless adapter with his d:facto™ Vocal Microphone so that he can move freely around the stage.

For more information about Jekyll Wood, visit [www.jekyllwood.com](http://www.jekyllwood.com). To see him performing live with a d:facto Vocal Microphone, follow this link:

[www.youtube.com/watch?v=eGJs59LxmFM&feature=youtu.be](http://www.youtube.com/watch?v=eGJs59LxmFM&feature=youtu.be)

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**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncolored and undistorted sound.

**For more information, please visit** [**www.dpamicrophones.com**](http://www.dpamicrophones.com)

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