**Singer/Songwriter Leo Sayer Switches To A DPA d:facto Vocal Microphone**

*The extended top end delivered by d:facto gives this internationally renowned artist the extra presence he loves when he performs live.*

**Alleroed, Denmark. February 12th 2019**: It isn’t often that an artist introduces a sound engineer to a new piece of audio equipment – usually it is the other way around. However, this is what happened when British-born singer/songwriter Leo Sayer discovered the benefits of DPA’s d:facto™ Vocal Microphone. As a result of his good experience he was happy to introduce them to his long term sound engineer and production manager Damien Young.

Now based in Australia where he has lived since 2005, Leo Sayer began using d:facto Vocal Microphones during his last UK and European tour when they formed part of the audio itinerary supplied by Cliff Brothers. He was so impressed with their sound that on his return to Australia he asked Damien Young to source wireless d:facto mics for his forthcoming Australia and New Zealand tour dates. DPA’s local distributor Amber Technology was delighted to help and after demoing various versions, Sayer purchased two 4018V capsules because he loves the extra presence this capsule gives him.

“My introduction to the d:facto Vocal Microphone certainly came through Leo and it is now a microphone I would really like to have in my personal microphone kit because it is amazing,” Young says. “I usually struggle with the ‘extra’ top end Leo loves but this mic doesn’t give me any issues and I use significantly less processing to get a great vocal. On the last show I only used a HPF and compression, no severe EQ or DE-Essing was needed. It also takes FX well. The reverbs and other processing just works better with less noticeable artefacts.”

Damien Young adds that Leo Sayer is a big fan of the extended useable top end that he gets with d:facto because he likes his sound to be bright and loud.

“With most other mics you can have one or the other,” Young explains. “By the time Leo gets the level he wants it’s either feedback city or lose the clarity. With the d:facto 4018V he can have both. Leo has a great voice and with the d:facto I can hear his performance, tone and clarity. The low notes are clear, the mids are not hard and the top end is clear without me wanting to ‘fix’ anything. I love the sound of this microphone - or rather I can finally NOT hear the mic because what I’m hearing is the source without any other rubbish in the way.”

With a song writing and singing career that spans four decades and includes numerous Top 10 hits, Leo Sayer is a consummate performer who is equally at home on the live stage as he is in the studio. He has been working with Damien Young since moving to Australia and over the past 14 years the pair have formed a strong and loyal partnership. Young’s own audio experience is vast and eclectic and includes the roles of sound engineer, tour manager, production manager, FOH and monitor engineer and head of production company Ultrasonics Audio Engineering. During his years in the business he has worked with artists such as BB King, Alice Cooper, James Brown, Eric Burdon, Jose Feliciano, Chubby Checker, Marie Wilson, Black Sorrows, The Bangles, Donny Osmond and many more. He is also a musician in his own right and is currently performing regularly with *Little Feet Music* Children’s Entertainment.

From February through to April 2019, the pair will be embarking on at least 20 live dates covering Australia and New Zealand before Leo Sayer heads back to the UK and Europe for a series of shows. In each case DPA d:facto will be his microphone of choice as the two 4018V capsules he now owns travel everywhere with him.

 “I’m looking forward to Leo’s upcoming tour so that I can hear how the d:facto performs with a variety of sound systems, monitor systems and rooms,” Damien Young adds. “I already have a DPA d:dicate 4090 Omnidirectional Condenser Microphone in my studio, which is another great mic but I’ve not had the opportunity to use a DPA vocal mic before so this is very exciting.”

**-ends-**

**ABOUT DPA MICROPHONES:**

DPA Microphones is the leading Danish Professional Audio manufacturer of high-quality condenser microphone solutions for professional applications. DPA’s ultimate goal is to always provide its customers with the absolute finest possible microphone solutions for all its markets, which include live sound, installation, recording, theatre and broadcast. When it comes to the design process, DPA takes no shortcuts. Nor does the company compromise on its manufacturing process, which is done at the DPA factory in Denmark. As a result, DPA’s products are globally praised for their exceptional clarity and transparency, unparalleled specifications, supreme reliability and, above all, pure, uncoloured and undistorted sound.

**For more information, please visit** [**www.dpamicrophones.com**](http://www.dpamicrophones.com)

**Follow DPA Microphones:**

Facebook: [@DPAmicrophones](https://www.facebook.com/dpamicrophones/?ref=br_rs)

Twitter: [@DPAmicrophones](https://twitter.com/DPAmicrophones)

LinkedIn: [DPA Microphones A/S](https://www.linkedin.com/company/dpa-microphones-as/)

Instagram: [dpa\_microphones](https://www.instagram.com/dpa_microphones/)

Youtube: [DPAmicrophones](https://www.youtube.com/user/DPAmicrophones)

**DPA Microphones A/S**

Anne Berggrein
Phone: + 45 48 14 2828
email:anb@dpamicrophones.com
Web: [www.dpamicrophones.com](http://www.dpamicrophones.com/)

**Press Contact:**

White Noise PR

Phone: +44 (0) 1666 500142

Email: sue@whitenoisepr.co.uk