**PRESS RELEASE**

**Audio Asylum Moves Into New Markets With A PMC 5.1 Monitoring System**

*The South African audio post facility is now attracting clients who need surround deliverables after upgrading its monitoring to 5.1 using PMC’s Award-winning result6 nearfield monitors*

**Biggleswade, UK: July 5th 2019:** Build quality, accuracy and, of course, phenomenal sound are just some of the reasons why Mark Yaman has chosen PMC monitoring for Audio Asylum, his audio post production facility in Johannesburg, South Africa.

“I really love PMC’s attention to detail,” he explains. “When I originally invested in a pair of the PMC monitors, I knew I would be expanding my system later to cater for 5.1. What made this simple was PMC’s willingness to take the serial numbers of my monitors and do resistance matching with the rest of the speakers I needed. There is no other monitor company I know that would go to such great detail for their clients.”

Yaman, who set up Audio Asylum four years ago, is a certified music and post Avid Pro Tools Operator and has been mixing audio for picture for approximately 10 years. His studio is equipped with Pro Tools Ultimate 2019.5, an Avid HD Omni HDX system and an Avid S3 and dock controller. It also now boasts a 5.1 monitoring system based on PMC’s result6 nearfield monitors and a twotwo sub 1, which were supplied by PMC’s South African distributor Benjamin Pro Audio. This is proving ideal for Audio Asylum because it offers a perfect balance between quality and price point.

“I absolutely love the accuracy of the result6 monitors and how old mixes translate so well on them,” Yaman says. “It took very little time for my ears to adjust to listening to them and to date I have had no listening fatigue at all. I can vouch for the fact that they have a very wide sweet spot and I love their ability to translate accurately at extremely low levels. This has really aided me with dynamics in my mixes in a way that I didn't even consider in the past.”

Audio Asylum is a privately owned facility and is currently housed in a bigger facility called Rothesay Avenue Studios, which is also home to a lot of other creative companies. While each company has its own clients there is the option of collaborating on projects together, Yaman explains. At present, Audio Asylum’s main business is supplying audio post services to Africa's biggest broadcaster M-Net/MultiChoice, mainly for prime time Nigerian telenovelas, but the company has also worked on a few TV documentaries, independent short films and television shows for other production companies and broadcasters.

“In the past all our work has been stereo but investing in high quality 5.1 monitoring means that we can now go after surround sound projects,” Yaman says. “There is a growing need in South Africa for companies that can offer surround deliverables and we are doing our best to stay in touch with the latest trends. This upgrade has allowed us to market ourselves to new clients with these needs and we are really excited for the future.”

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**About PMC**

PMC is a UK-based, world-leading manufacturer of loudspeaker systems, the tools of choice in all ultra-critical professional monitoring applications, and also for the discerning audiophile at home, where they provide a transparent window into the recording artist's original intentions. PMC products use the best available materials and design principles, including the company's proprietary Advanced Transmission Line (ATL™) bass-loading technology, cutting-edge amplification and advanced DSP techniques to create loudspeakers that present sound and music exactly as it was when first created, with the highest possible resolution, and without coloration or distortion. For more information on our clients and products, see [www.pmc-speakers.com](http://www.pmc-speakers.com).

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